

1

OL
SC
BO

Des: at a master

Aug. 79

in a shop

on a street

o me

family

school

7 people per sq. foot...

in a pub

group in film

employees

evening class

friends at work

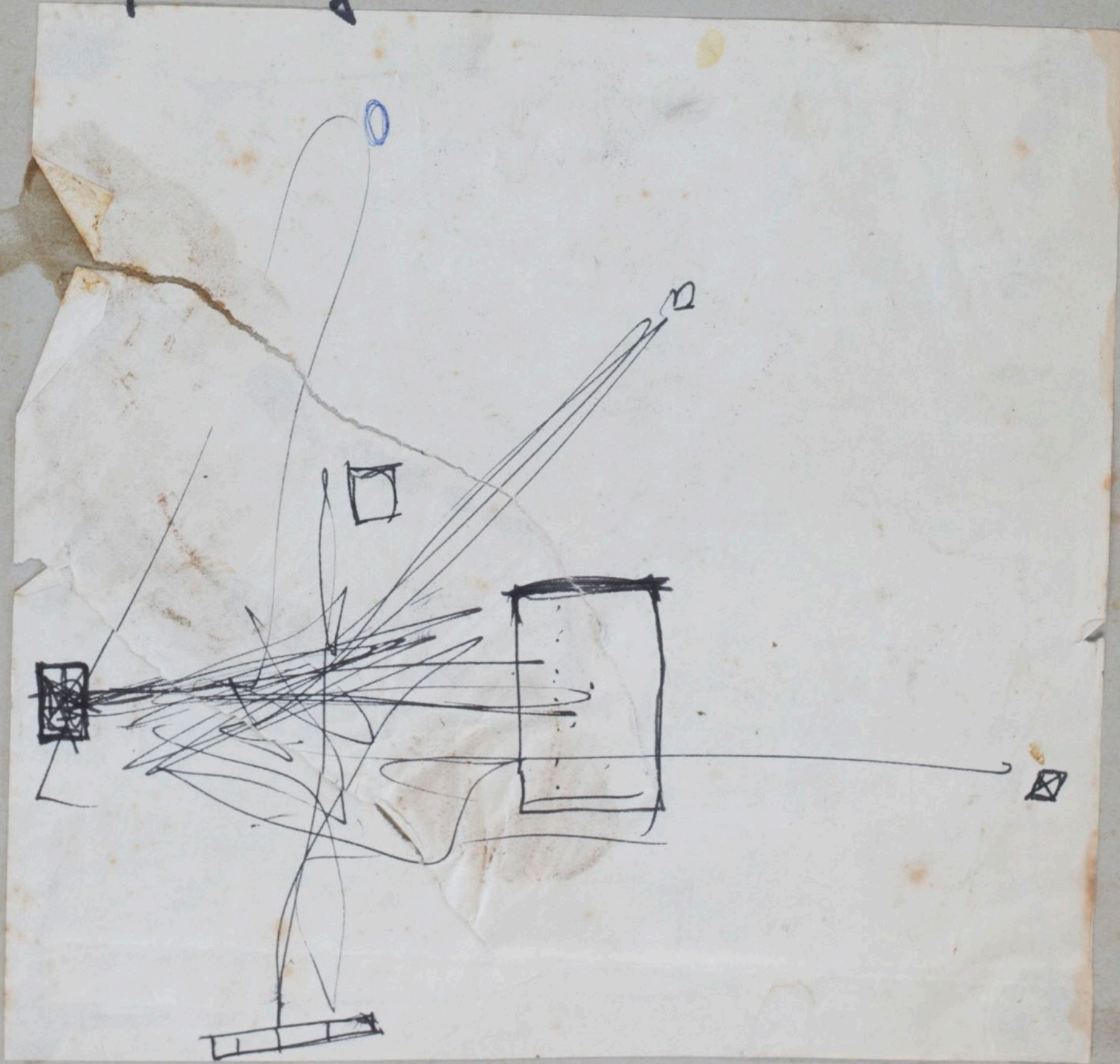
music group

o punk group

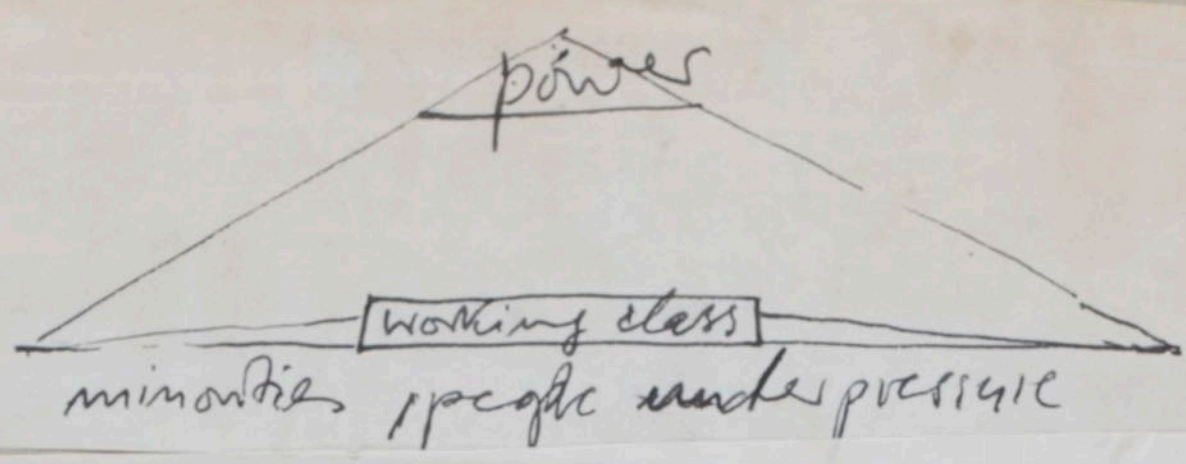
chaos
nature

rational
authority
in power

Paul's pointing out:



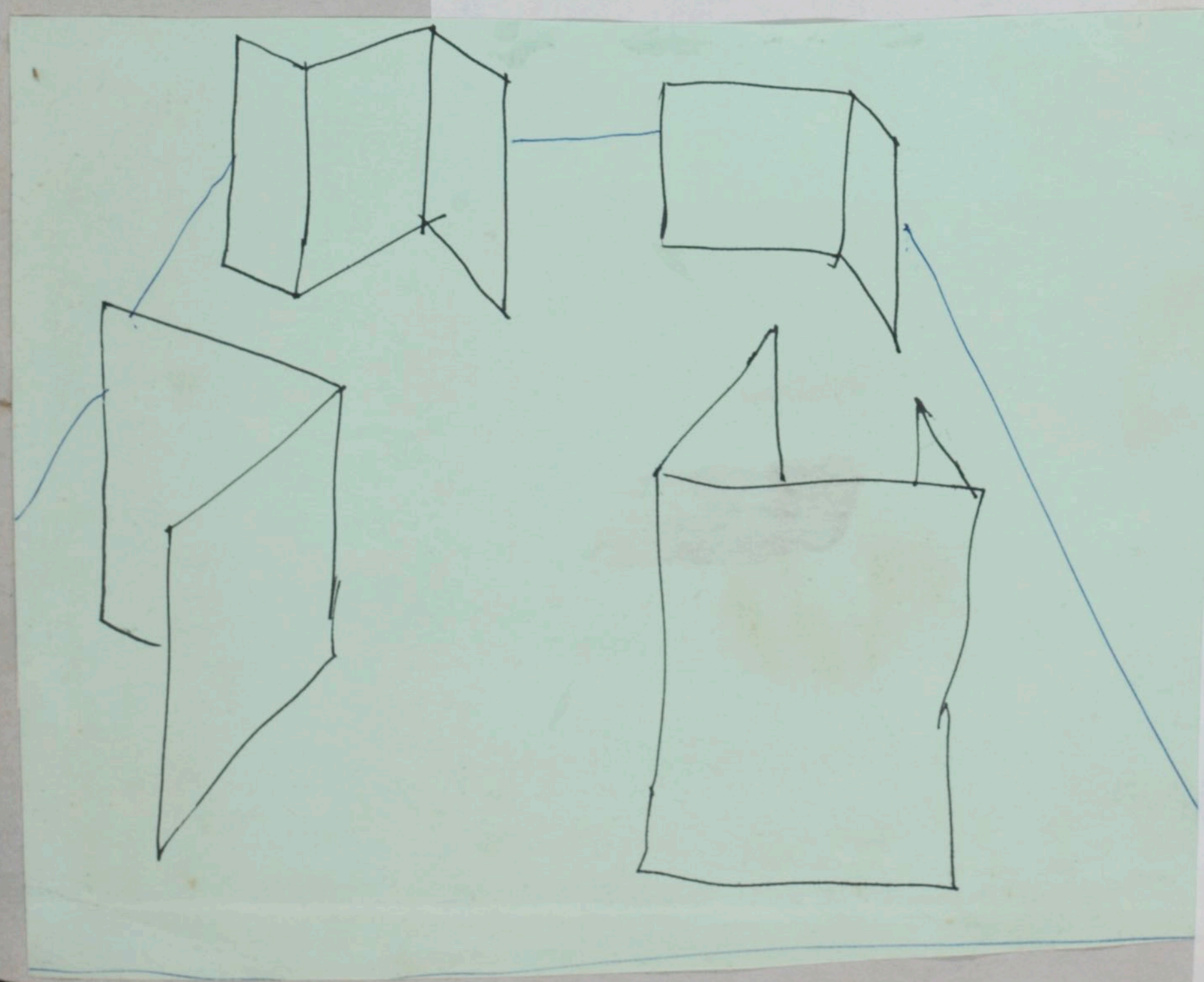
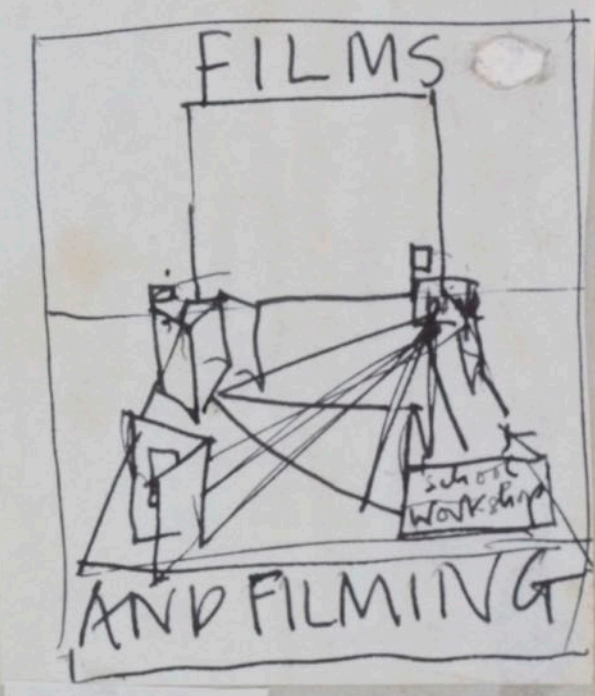
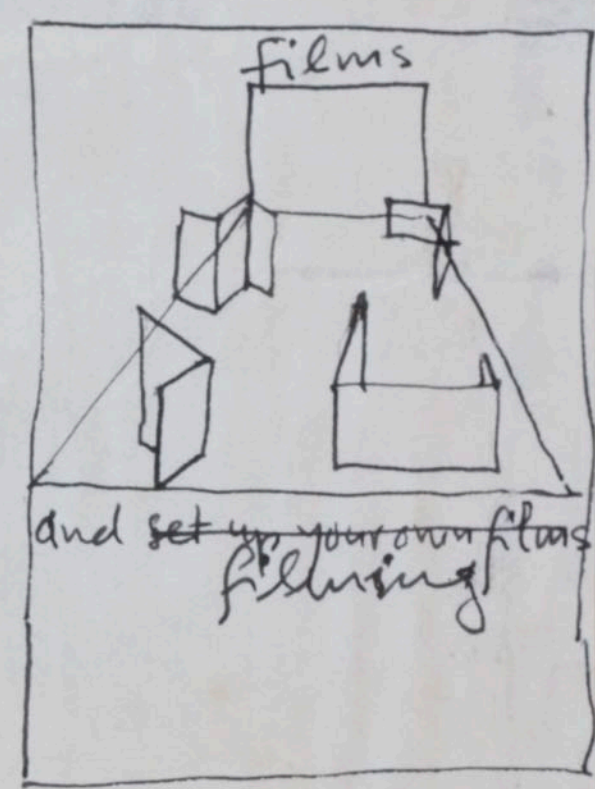
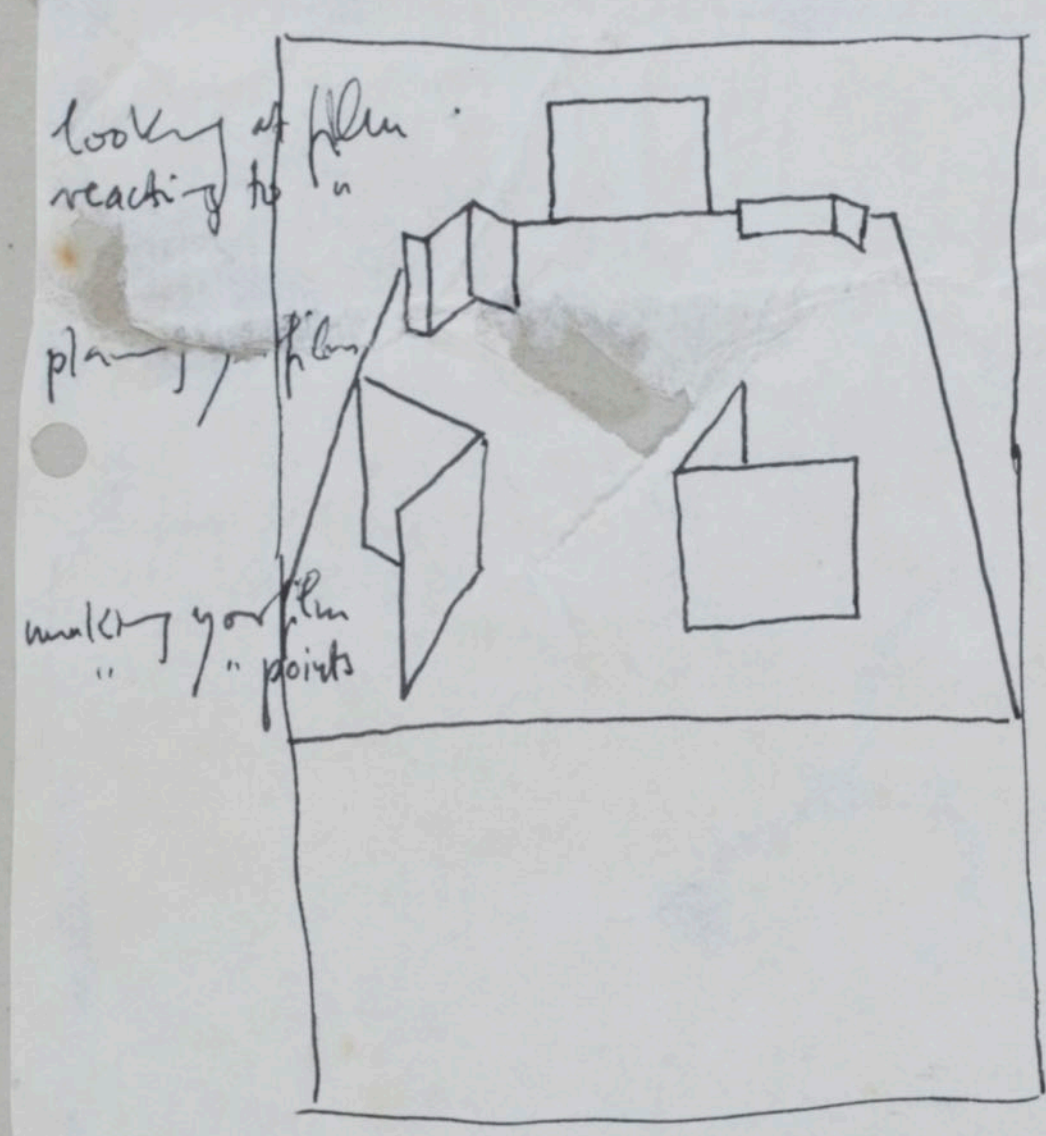
further suggestions



isolation
masturbation

dialogue
communication
on equal ground

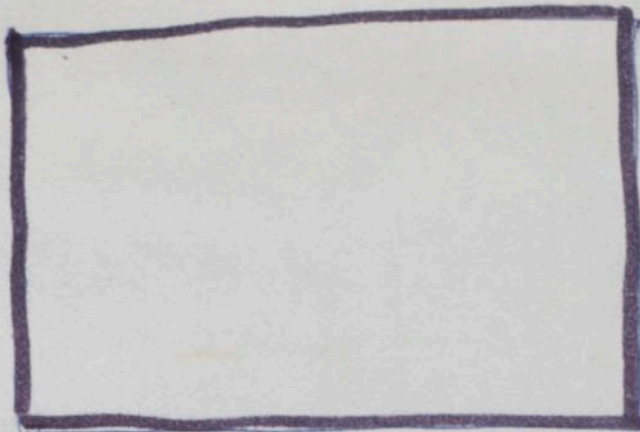
pressure group
struggle for
being on one side
taking part in
being committed



←→ set
sets p.
how w
our sets

FOUR CORNERS CINEMA

join



WORKSHOP GROUPS
for everyone interested in
the full process of
group filmmaking

1st term autumn 79
looking at film

2nd term, spring 80
script writing

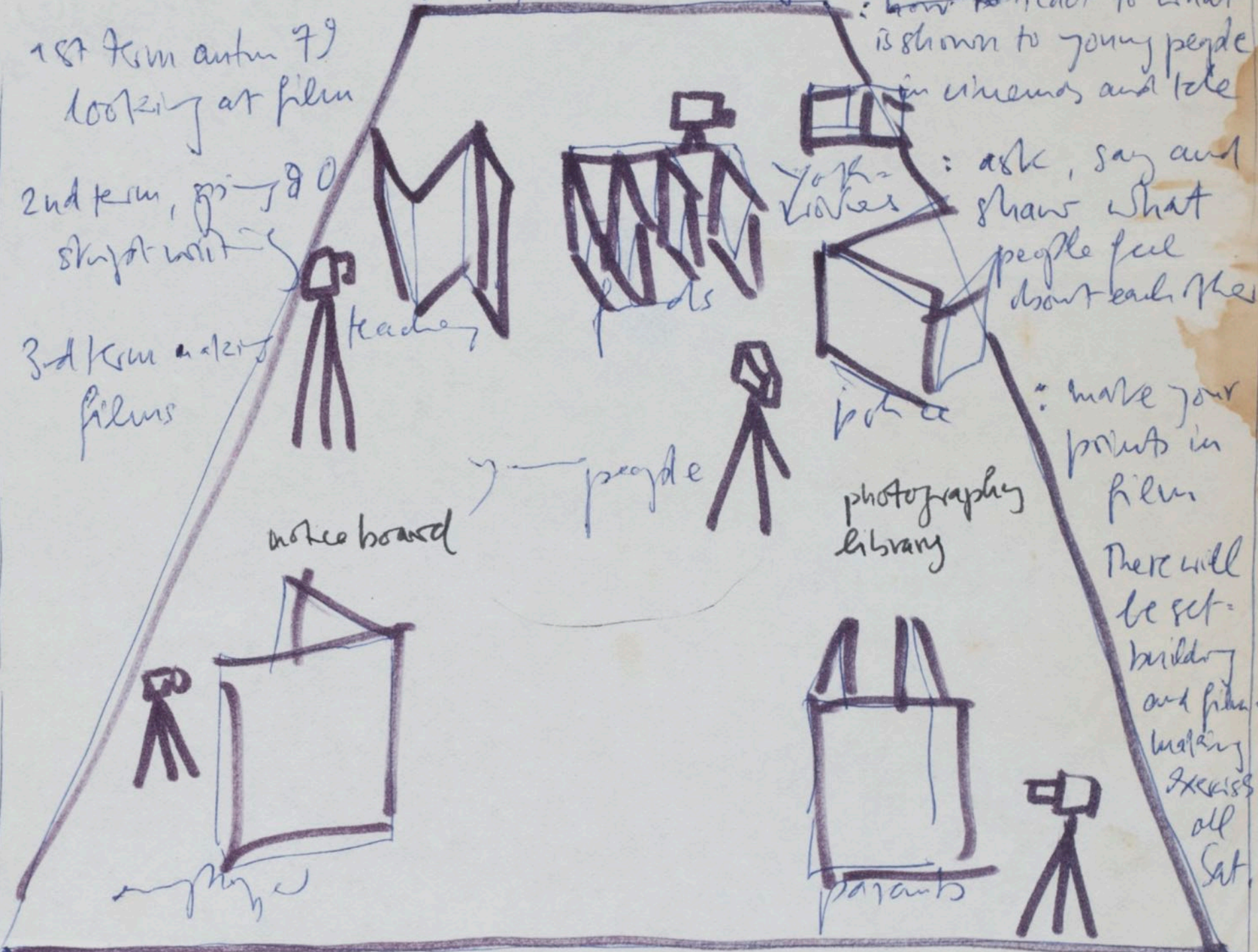
3rd term making
films

how to react to what
is shown to young people
in cinemas and tele

ask, say and
show what
people feel
don't teach them

make your
prints in
film

There will
be set-
building
and film-
making
exercises
all Sat.



as part of BETHEL GREEN INSTITUTE For Adult Education
FOUR CORNERS FILMS provides more details, asked at
FOUR CORNERS FILMS Room 12A, Bethel Green L.E.2.
89 42 42

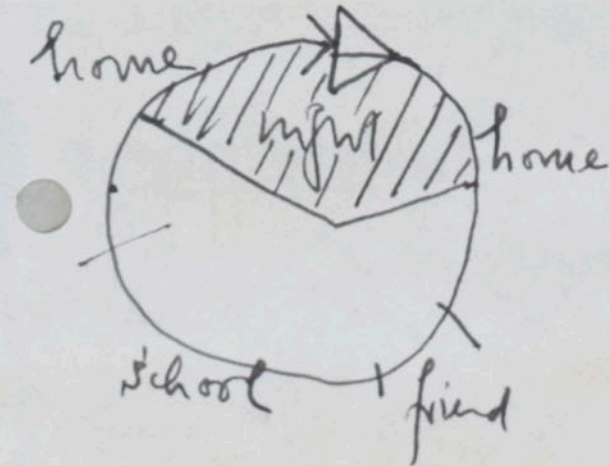
place

to place

4 up
thing up life

sets to our sets

Zeit - Montage - Tagelamp - Zeitraffer
time - montage - day-night - time lapse



Drama: I haven't got any time
drama: Ich habe keine Zeit
viel Zeit

Wierst
visual

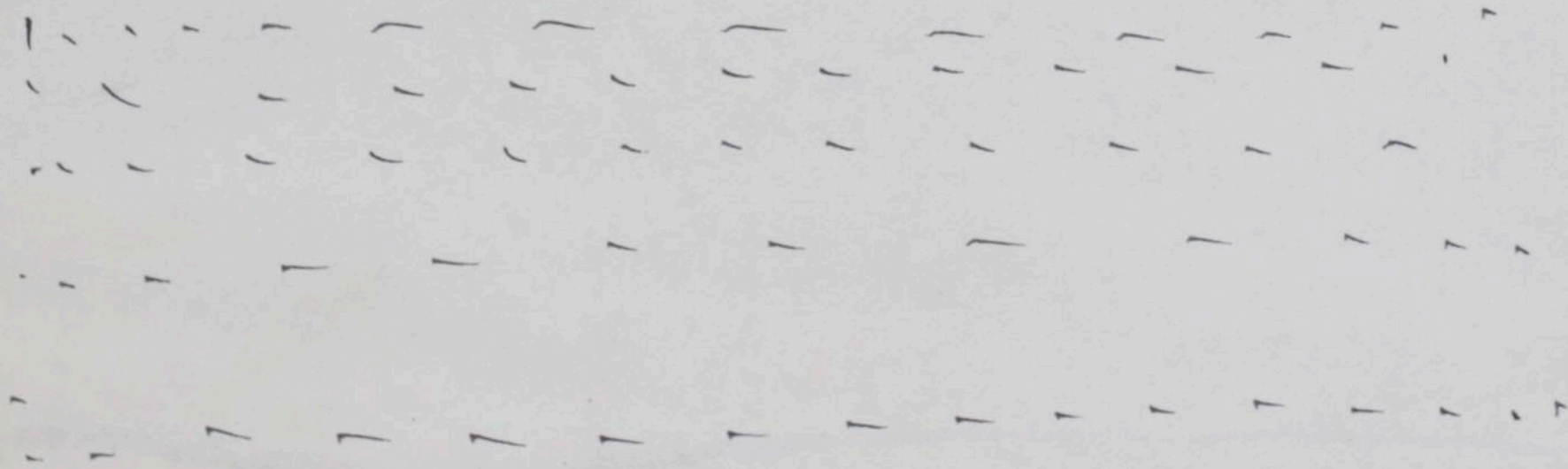
young people?
reference to Sart.

FOUR CORNERS CINEMA WORKSHOP

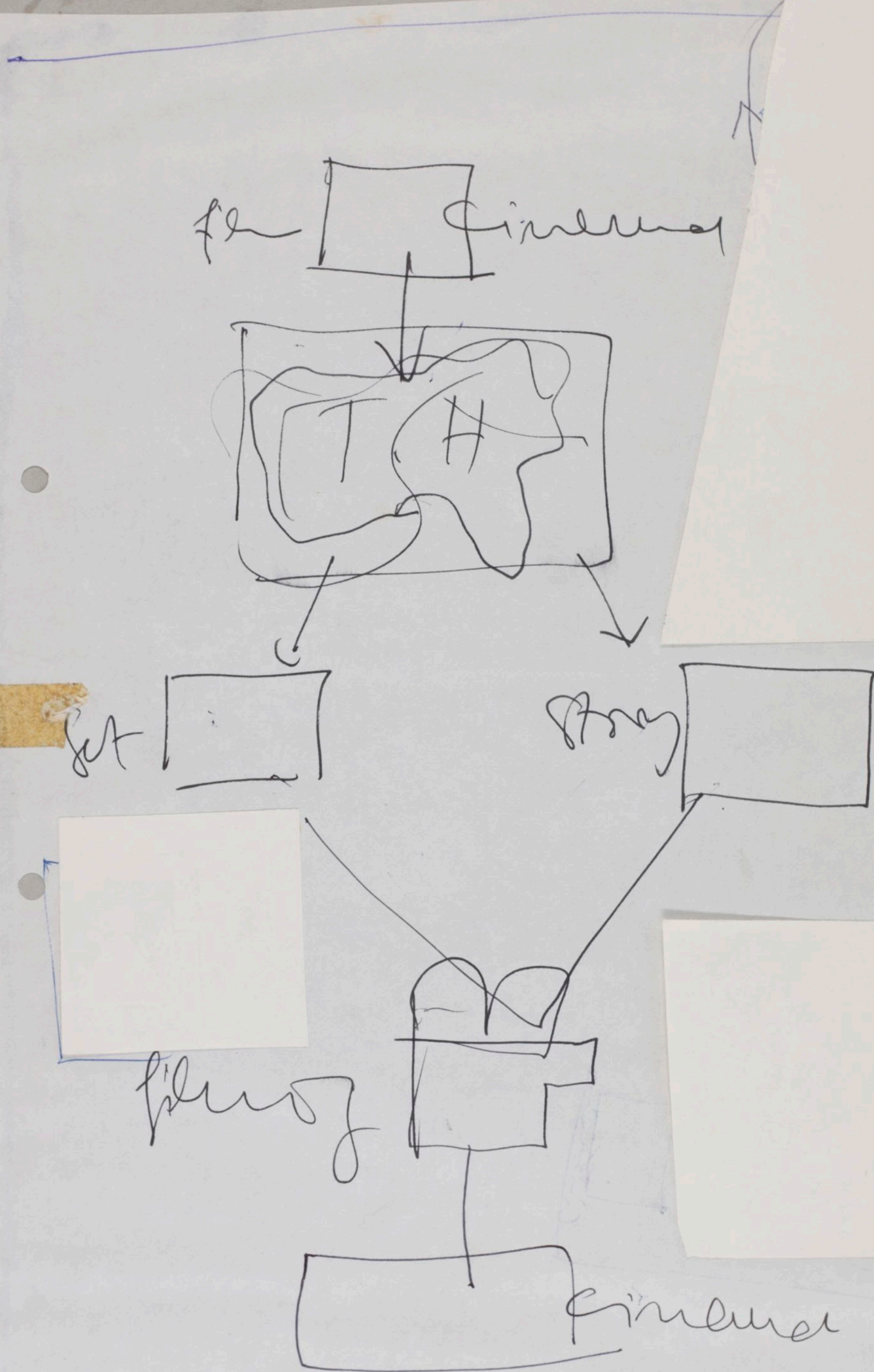
exhibition screen

studio floor + flats and kits

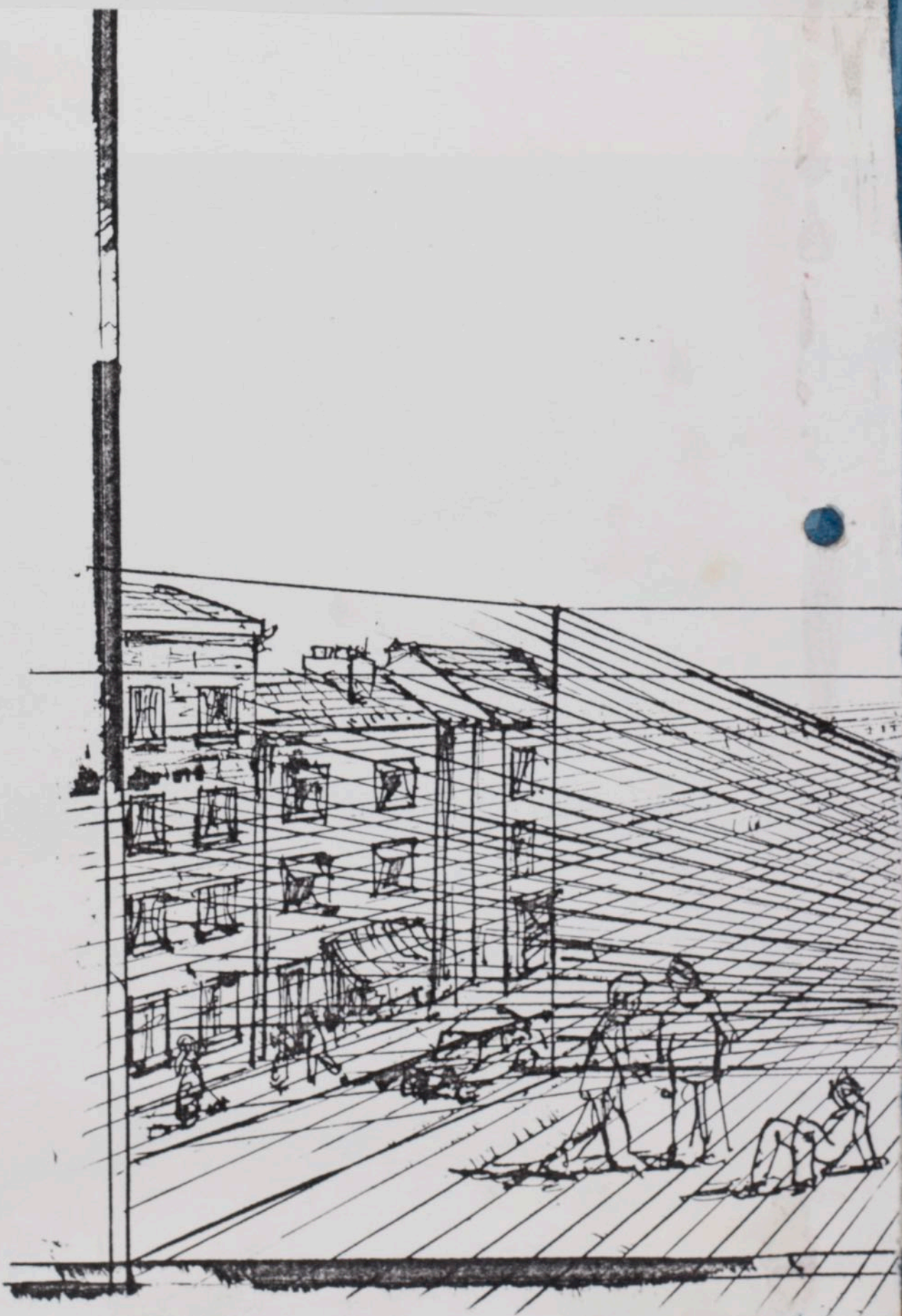
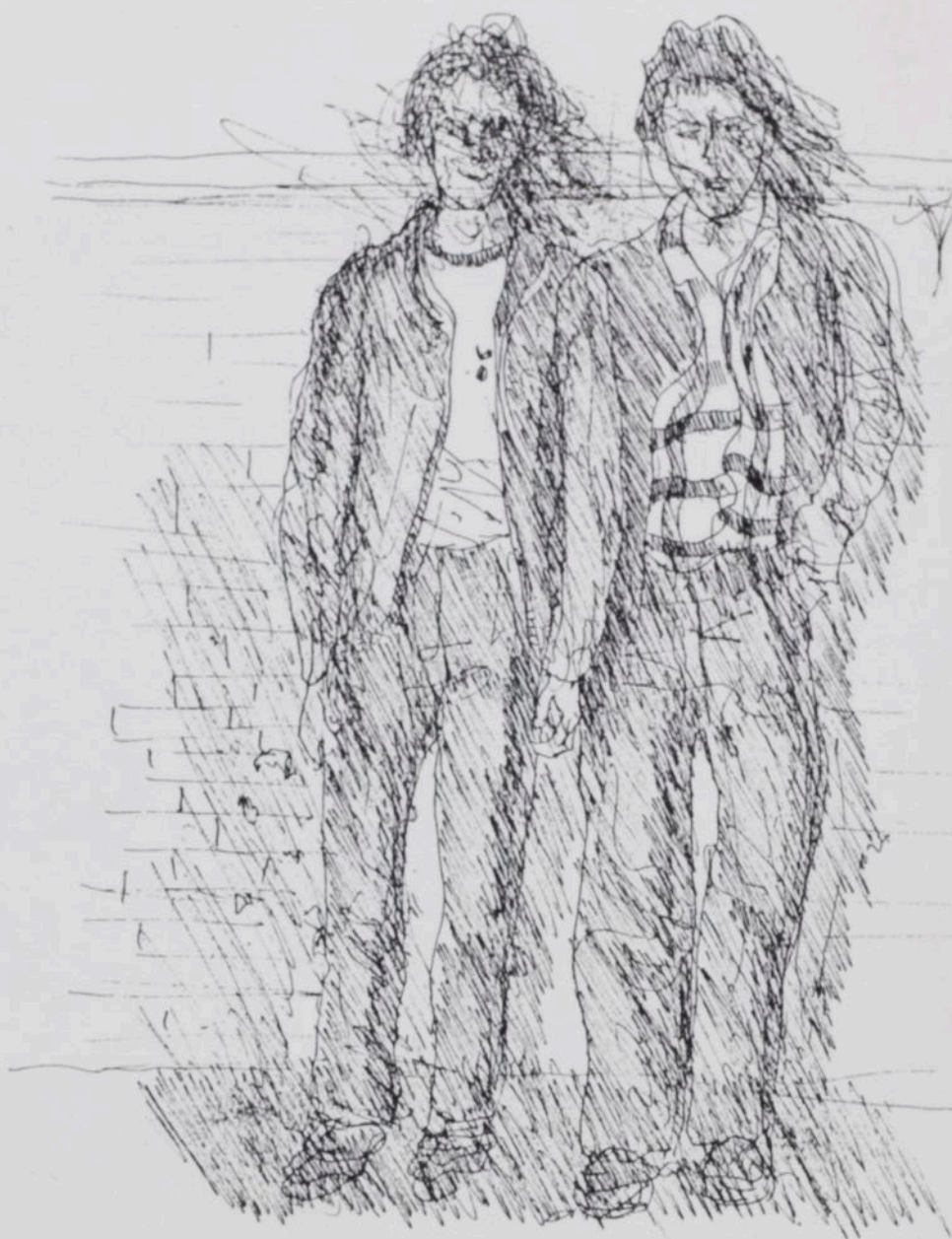
Tower Hamlets
+ various places



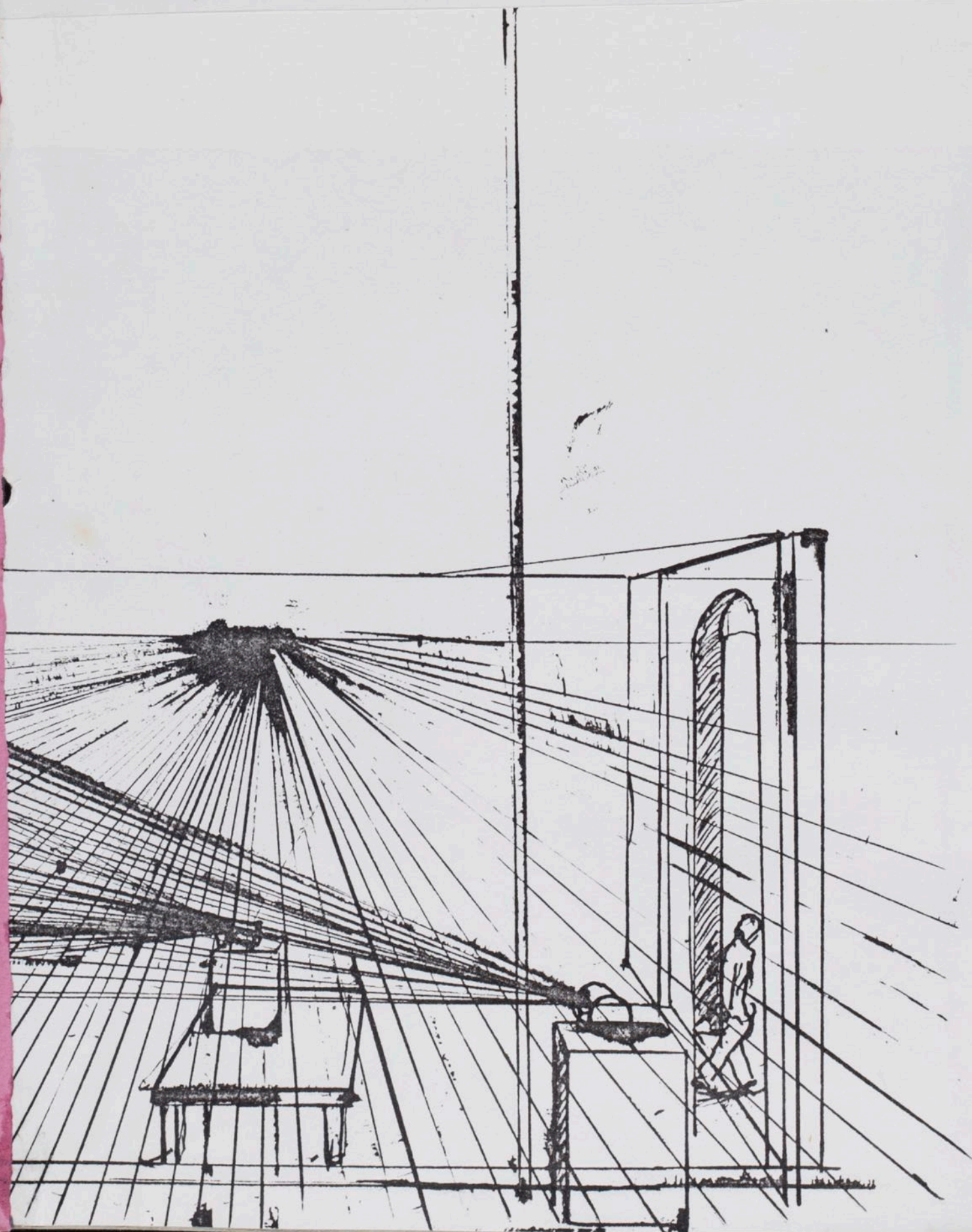
Paul's
Discussion

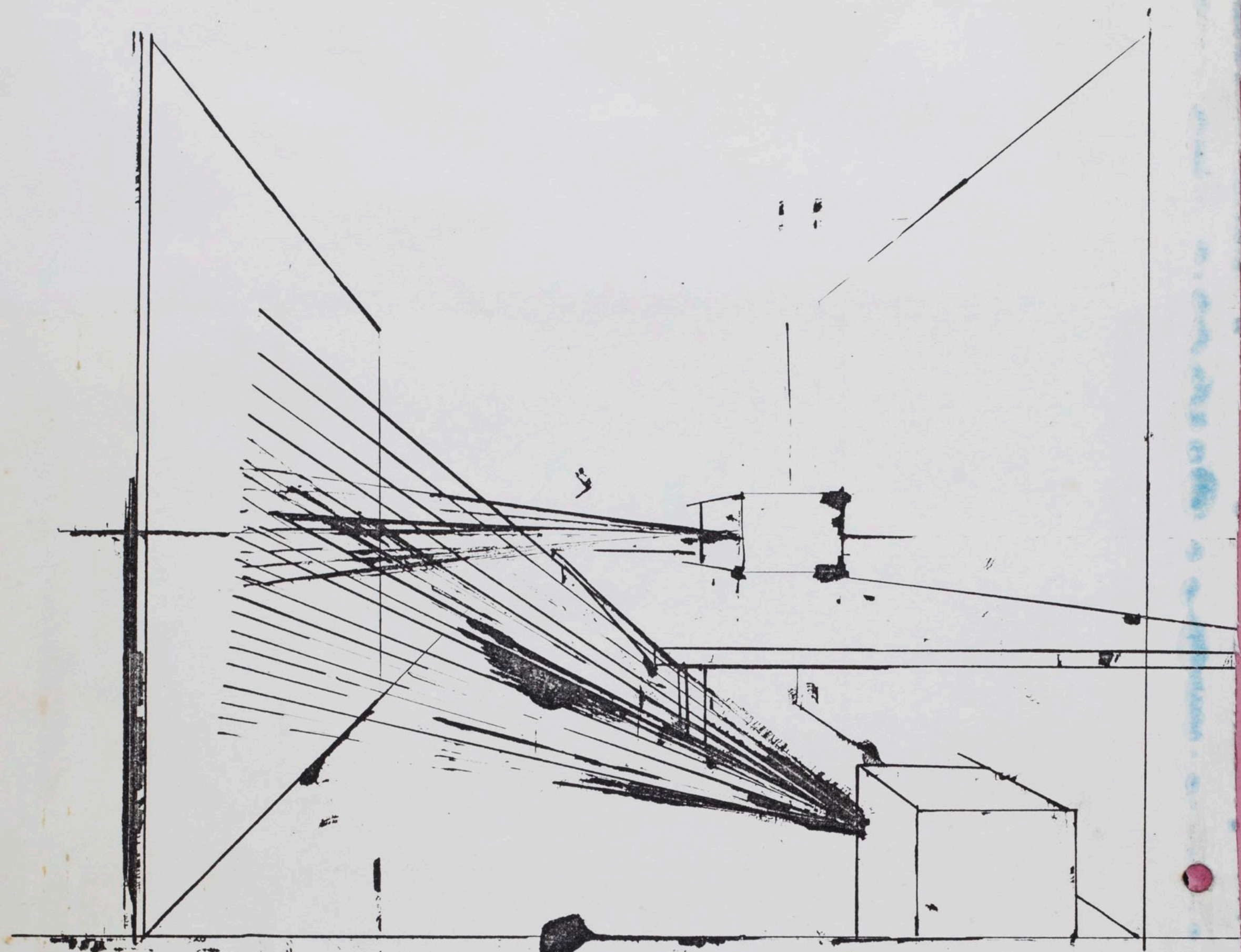


Peter Radmall's
contribution



thank you
xxxx





MAKING

FOR ANY

THE ROUND ABOUT Youth

ONE INTERESTED IN GROUP FILM

Join FOUR CORNERS

CINEMA WORKSHOP GROUPS

from September 79

A three term project to include:

Looking at films —
devising film shows
and group discussion
of film.

Preparation for filming
— work on story-
boards and script
ideas, budgets and
schedules for film
work.

Set-building, film-
making exercises,
test shooting and
the production and
editing of a film or
films.

The starting point for the project would be young people and their experience of film and television. The group involved in the project could look at and discuss films for, by or with young people. Supplementary material could be brought in or made e.g. drawings, tapes, books, photographs and the film shows/exhibitions. Devising film shows and film ideas would move into film-making. All of the above would be done by establishing of group film-making mixed age-groups.

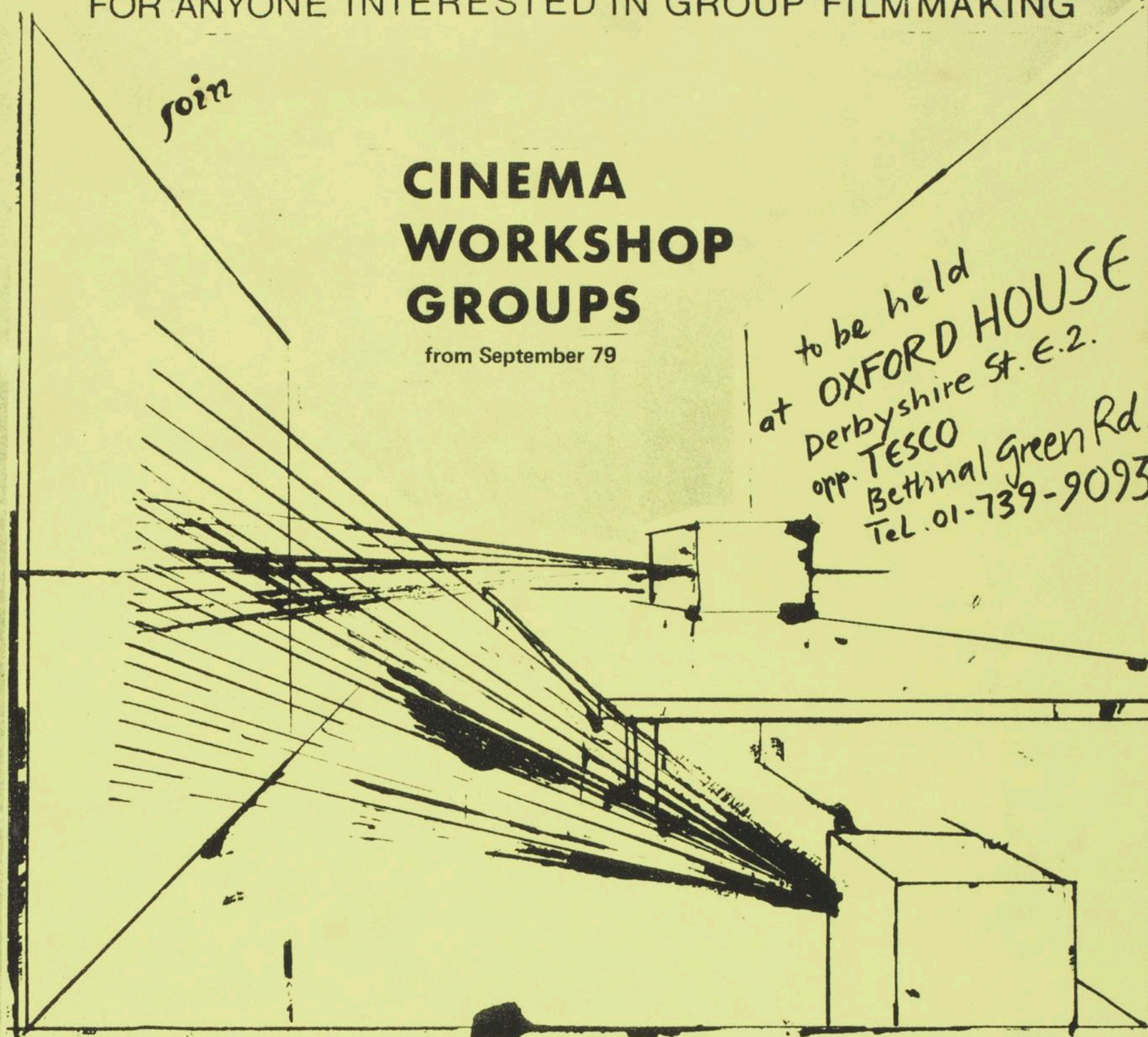
FOR ANYONE INTERESTED IN GROUP FILMMAKING

join

CINEMA WORKSHOP GROUPS

from September 79

to be held
at OXFORD HOUSE
Derbyshire St. E.2.
opp. TESCO
Bethnal Green Rd.
Tel. 01-739-9093



A three term project to include:
Looking at films — devising film shows and group discussion of film.
Preparation for filming — work on story-boards and script ideas, budgets and schedules for film work.
Set-building, film-making exercises, test shooting and the production and editing of a film or films.

The starting point for the project would be young people and their experience of film and television. The group involved in the project could look at and discuss films made for, by or with young people. Supplementary material could be brought in or made — e.g. drawings, tapes, books, photographs, and the film shows/exhibitions be developed. Devising film shows and discussing script ideas would move into film-making. All of the above would be towards the establishing of group film-making with mixed age-groups.

There will be evening sessions (in association with the Bethnal Green Institute) and Saturday sessions (in association with the Morpeth Youth Centre).
If interested in either or both of the above please contact Paul Hallam or Wilfried Thust at FOUR CORNERS, 113-115 Roman Rd. E2. Tel: 01-981 4243

Printed by Community Press, 2a St. Paul's Rd. N1 (226 0580)

Printed by Community Press, 2a St. Paul's Rd. N1 (226 0580)

looking for a title

beating and wheeling and the young
a round around young people
pictures and things related to
young
Finding: police station
houses
libraries
books
tackling to be young
tackling young age
young people
film titles
Front page for the young
phone: film work group
Round and about young people
somebody who applied Jugend im Ring
around about youth
Beals for the young
Beals and wheels with the young
Beals with the young
Concerning the young
adults around youth
wheeling young people
In front of the young
adults and youth
What is it youth?
im Umkreis d. Jugend
Kreisverkehr Jugend
Jugend im Ring
a round around the round of young people
around the round of young people
rings around the ring of young people
Som A. Tag
rings around around young people
Schwarze Pagres
The ring around young people
young people in the ring
poster design
The ring around youth
Swimming
wheeling and dealing with young people
News on youths

F.C. building, site
architecture

poster
(programming)

accounts (budgets)
registration

Ideas, themes
exhibits
list and prices
small script
independence

Films
catalogues
categories

equipment
contacts
int. H.

ways around
stage
set

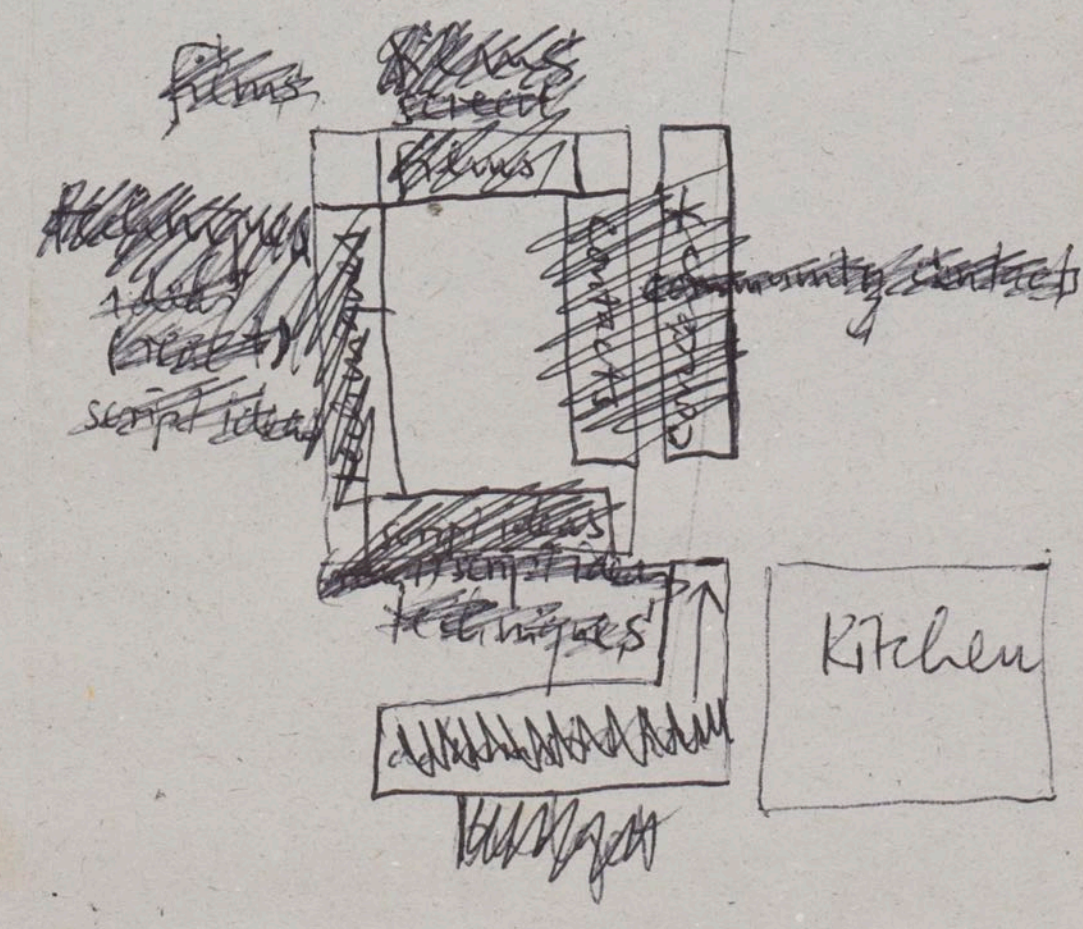
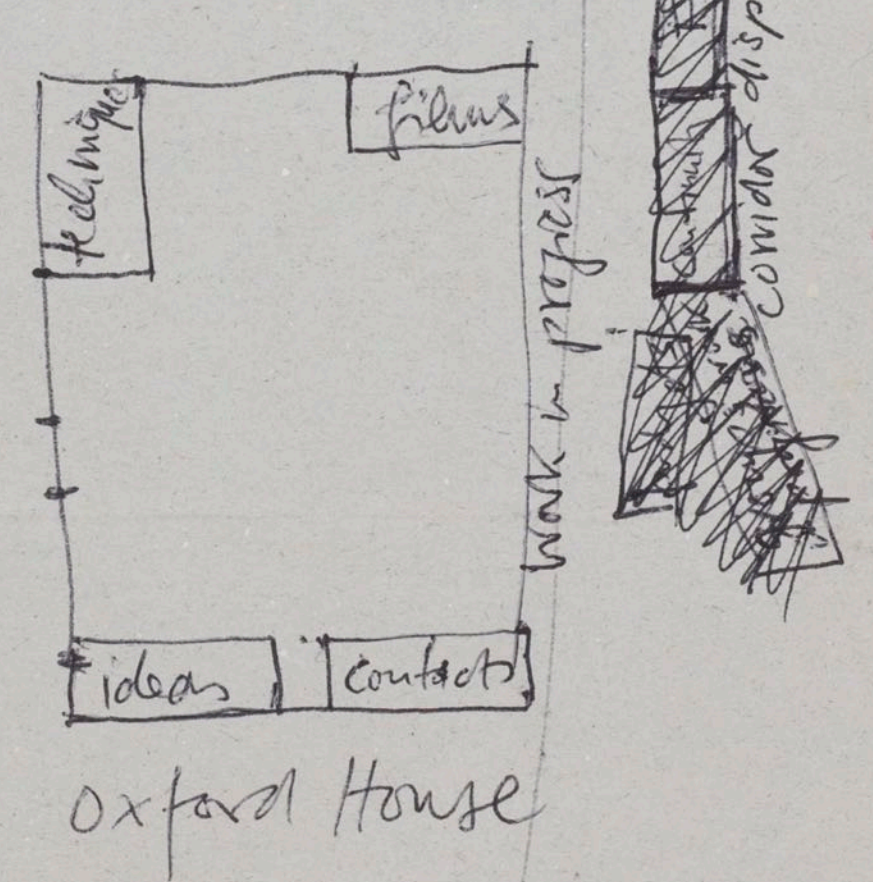
for people to fill in

T.H.
community
activities
young people
for people to fill in

"we and them"

react
critique

- | | theory | practise |
|---|--------------------------|----------|
| 1 - <u>introduction</u> <u>CONCEPT</u> | | |
| 2 - <u>catalogue</u> - titles | clips
photos
works | |
| 3 - films in <u>community</u> categories, show | | |
| 4 - films + film places + film video advice in London courses | | |
| 5 - <u>independence</u> "we" | | |
| 6 - questionnaires, <u>techniques</u> , anxieties | | |
| 7 - objectives, own objections, <u>ideas</u> scripts "them" | | |
| 8 - <u>programming</u> | | |
| 9 - 1. performance | | |
| 10 - <u>critique</u> | | |
| 11 - 2. performance | | |
| 12 - <u>react</u> | | |



1. TEA + LOOKING ROUND
2. FILM
3. DISCUSSION OF FILM
4. DISCUSSION OF THE FILM AS AN EXAMPLE OF OUR COURSE.
5. WHAT WE CAN OFFER
6. WHAT PEOPLE WANT/EXPECT

aims of course:

sample

mixed group

seeing cinema - film on the whole

issue related (Young people)
women

Theory and Practise ~~connected~~

participation of group members into F.C. work
and questions concerning F.C. members

F.C. - public debate,
~~discussion~~
immediate practise

one body group before splitting up and after

(normally peace comes after war)
here the state should be an open group conflict

core group

project orientated

Workshop cinema objectives (Wilf)

meeting point for groups

basis for equipment

workshop club (including groups from schools or youthclubs)
involving people from the outside in talks, lectures, seminars,
performances, technical instructions

notion about society and injustice

work with groups of people

open for differences and conflicts

consideration of complexities - even if only a very little can
be taken on.

from film showing to film making

conscious about what kind of audience and in which situation

to expose hidden conflicts not to ones own advantage

work on communication

Taking other people into production and exhibition to discover
their skills

working along side kids on the development of meaning

to be an artist as much as a teacher

oppositional attitude to existing film and general culture and
production within

try to democratise

to see the cinema-film appreciation, the workshop-film making and
the audience-film representation side of film together

a combined non specialist effort

most groups are recognised by preconceptions that need to be
challenged

information from cinema workshop coordinators

awareness of ones own representation

no split in separate specialised and formalised units

work in a process of communication

notion about film culture and audience

notion about minorities

consciousness about own standpoints

product related

diverse but small in working class area East London

Film Hive

list of distributors + films

Community & Race Relations

The other cinema

ETV

BFJ

Independent cinema

Central film library

GMJ

Rank

20 century Fox

Columbia Warner

Harris / films

The history book

Divide and rule never

On for the wings of Dove

Cid's family

Black girl

Step forward youth

Rocco and his brothers

even dwarf started small

punk rock show

Trunks puppet films

tele

{ Dr Who
Mickey mouse
Dog show

Ilea

film units e.g. Railway
films

film schools

→

Films + xif

Films + xif

Rank

EMJ

Harris films

Children's rights

The Burke special films for open air

← J.L. EA.

Race relations

Other cinema

Community relations
Commission

15 Beaford St.

WC2 8 36 35 45

Commission for Racial Equality

Elm House

10/12 Allington Street

SW 1E 5 6H

828 7022

~~20 century Fox~~

~~Columbia Warner~~

Short film sources BFJ 79 Page 151
+ list of distributors

Edinburgh Avant garde

Films: for hire

subject

LIBERATION FILMS | Contemporary films

Zéro de Conduite £15.00
(7f)

teachers

~~Black Panther~~ | LIBERATION
Step Forward Youth £15.00

Black
Youth
Kittari

LIBERATION
Children of the Revolution £6.00

new ma
and
women
Cuba

Perle Jarman 2

Rem:

Brunco Bonffo

Boys 7 18 in the East End
(neorealism)

Bob punk Keith Sykes

HIRE

momma don't Allow

Re: 17, Richards

FDA

West Side Story

resistance

presence
Madchen in Uniform
my childhood - my kin folk, my way home

Satyriad Ray

Apr's childhood

Maxim Gorki

Brunco Bonffo

(O Dreamland
Gutwile Liaison
Nice time

Tramps

Sewermen (Ken Lough)

Up the Junction

Work in London

As Olivados *

ext. Lord of the Flies

ext. Task of 1 hour

We are the Lambeth Boys

Le Sang des Betes

(ext) Il Porto

(ext) Zéro de Conduite

ext. Tom Brown's Schooldays

Los Olivados

Harry's Half Crown

ext. The Leather Boys *

(Metropolis)

ext. Saddled with Fire

ext. Saturday night Sunday morning

ext. They live by night £6.50

down the corner
Rico and his brothers
monochrome

(Watt
Jennings
Calvalcanti
Wright
Concord

DESTRUCTION
(2) SEE ALTH
OF LEATHER
SADDLED WITH
FIRE
THEY LIVE BY
NIGHT

Nicholas Ray

films for Wessex St.

3 +

film

hire

Study Unit 4

young people on the screen

Il Porto

Zéro de Conduite

ext. Tom Brown's Schooldays

" Los Olivados

Harry's Half Crown

childhood of Maxim Gorki

The Leather Boys

Metropolis

ext.

Saddled with Fire

Saturday night and Sunday morning

They Live By Night Nicholas Ray

The World of Apu

monitor
T.V. 11.00

"Down the corner"

- estate in Ireland -

IRELAND!

EAS study unit

Il Porto

Zéro de Conduite

neorealism

Rico and his brothers -

Pasolini (?)

British realism

Saturday night -
Sunday morning

events
Rock for B.G. J.

meta script, diary - Paul

class M.

Tunde's film

gay from Maspeth - Coda

EAS + K. Festival

drawings of workshops F.L. Robert

PS John Lancaster - ^{script of} ~~Wells Street~~ contacts board of 100.

DSL ordering materials

London Co op ⑥ brown the corner (Ireland)

52 min We are the Lambeth Boys (RAF) (London)

① Green Cone (America)

West Side Story (America)

Tim Read ② Is Brigitte Nier (Miland)

③ Kate Metropolis

④ Bresons: Monchette (France)

King Wessex ⑤ Mitchell in Uniform (Germany)

Kid's books Bronco Ben (Russia?)

Indy Zero de Cordent

Migelli School play

Il Post

juvenile Liaison

Grand Films

films:

Films
young people
(race)

Step forward, youth

Kide and me - never

Kid's family (West Indians)

On for the Wings of a Dove (Pakistanis) M. Siffert

Black girl

The history book

triumphant symphony
make shift solutions

I'll just ask my Daddyji ← Indian Immigration

Cid's family

characteristics

- x horror
- x fantasy
- Kung Fu
- Musicals
- Western

east end

Bethnal Green

Tower Hamlets

motifs
iconography
cultural + historical reference
variations
developments

BFI film study material:

- The horror film
- Women and film
- Film and politics
- The stars
- The fantasy film

Hamlette Bresson
Bycycle Mupp
Germany Year 0
Battle of Britain

Trinka

Eds + images

extracts

BFI study extracts

Woman

going into anything deeper

stars

Kung Fu

puppets

sex 2

White chapel
Anteprix
GLA competition

Unesco Douglas Lindsay
ideas to the mass of people

Art council

BFI Ipswich University

Mass Television

Free University

viewpoint ITV

tailwag

alternative - oppositional
where is the need

Football

light entertainment

Schools in Tower Hamlets } to define the
in Bethnal Green } area

history lesson

Bresson: Balthazar

La Strada - Rocco + his brothers



F I L M

M S

W O R K S H O P

W E D N E S D A Y

through GLAA and Tower

AWA

AWA

10 A.M. — 5

FOR HAMLETS Organisers :

B L E

P.M.

after 7 p.m.
by appointment
only

PAUL HALLAM
WILF THVST

S C R

13 F
IPTS

WEDNESDAYS

CINEMA WORK

WEDNESDAYS 6-10 PM

~~TUESDAYS~~

through Bethnal Green

EST

BOOK

K SHOP G R O

7 - 11 P.M.

Institute Tutor: WILF

NS.

U P:



THVST

CON

ATA

STS



UCLA

LIBRARY

151

WIE

NA

T

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כ"ד

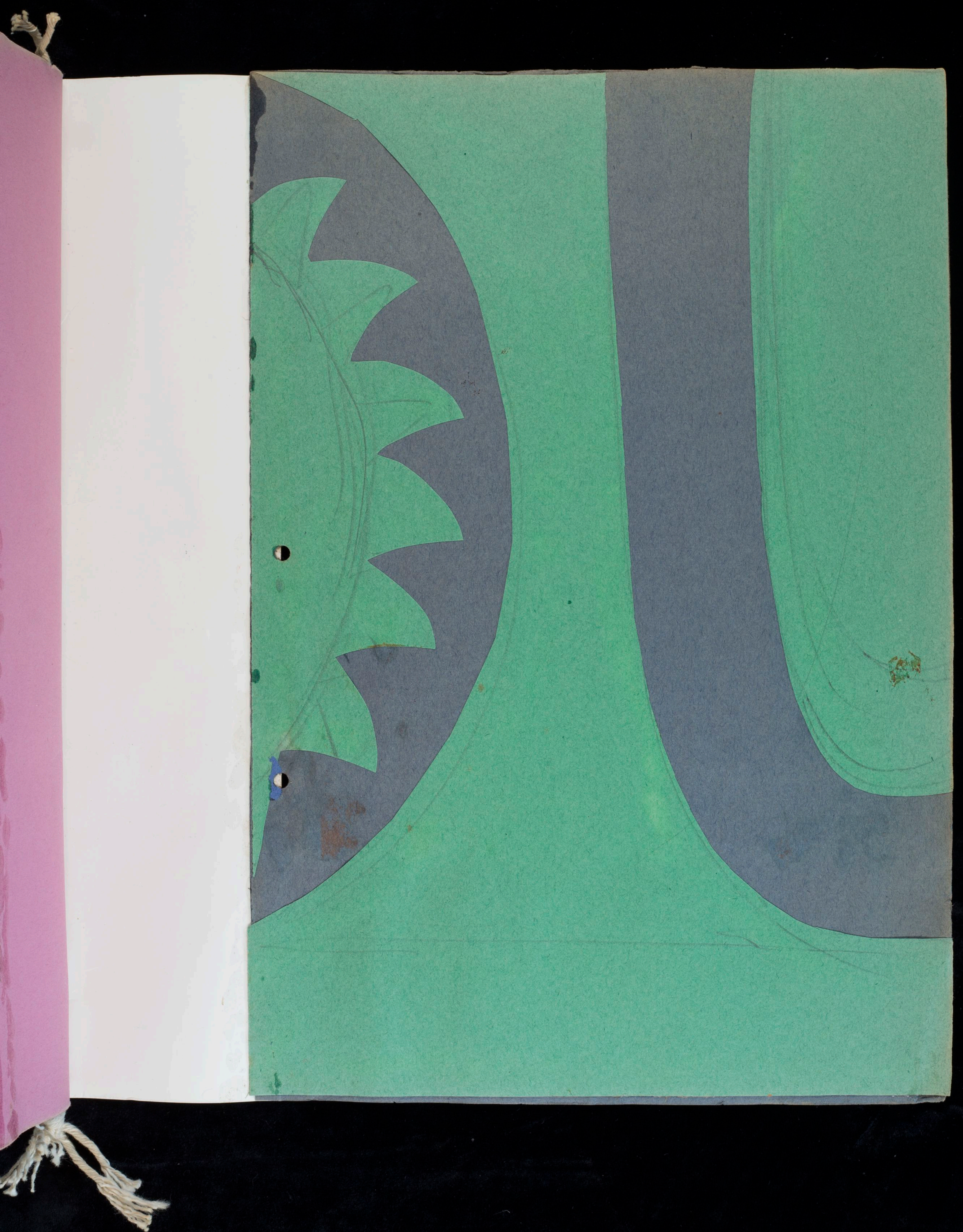
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189
C T I

C E







NNERS

[illegible]

to

America